

**NOTICE OF AUDITIONS**  
**Academy Summer Lyric Festival directed by Luigi Battistoni**

The “Luigi Battistoni” Opera Institute, in collaboration with the *Magda Olivero International Opera Voice Competition* and the *Alfredo Giacomotti International Opera Competition* of Pavia, are calling auditions for Principal roles and Covers for the “**Summer Opera Music Festival in Milan – Summer Lyric festival**”, which will be held in the **Caboto Theatre** in Milan from **21 to 27 September 2015** with the following programme:

**21 september** Lucia di Lammermoor  
**22 september** La Traviata  
**23 september** La Sonnambula  
**24 september** Lucia di Lammermoor  
**25 september** La Traviata  
**26 september** Gala event - a tribute to Magda Olivero  
**27 september** La Sonnambula

**Auditions will be held on 5-6 September** from 11:00 am until all performers have been heard at the Caboto Theatre, in via Caboto 2, Milan (Italy). Auditions will be held in order of arrival.

**NOTICE OF AUDITIONS**

Article 1

Auditions are open to all opera singers of any nationality, male and female, with no restrictions on age. The deadline for registration is **31 August 2015**.

The registration form and the Notice of Auditions can be downloaded at [www.luigibattistoni.it](http://www.luigibattistoni.it)

To participate in the auditions, performers must send the registration form, completed in full, plus a photocopy of ID card, fiscal code and receipt of payment of the registration fee pursuant to Article 7, in one of the following ways:

- **Via e-mail TO: [audizioni@luigibattistoni.com](mailto:audizioni@luigibattistoni.com)**, giving your email address to which all information about the notice will be sent (dates, results of auditions, news, changes)
- **By registered letter with advice of receipt** addressed to: **Luigi Battistoni c/o Weplaylab, Via Pirandello 4/A, 20144 Milan (Italy)**
- **In person at the Caboto Theatre**, in via Caboto 2, Milan (Italy) during its office hours.

After they have registered, applicants will receive confirmation of registration along with the audition date by ordinary post or by e-mail.

Article 2

Auditions will be held over two days; each applicant may perform one or two arias, preferably linked to the operas in the programme or to the gala event honouring Magda Olivero (see list on Pg. 3).

Article 3

Each applicant must bring the following to the audition:

- ID card and fiscal code
- Sheet music of audition songs for voice and piano
- Educational and artistic profile

Applicants who do not turn up to the auditions will be excluded and their registration fee will be retained, unless they cancel **at least 20 days before 5 September 2015**.

#### Article 4

The selection panel is composed as follows:

STEFANO SEGHEDONI - Conductor

MASSIMO MORELLI - Conductor and professor at the “Conservatorio Luigi Boccherini Istituto Alta Cultura e Accademia Alto Perfezionamento” in Torre del Lago Puccini

GIOVANNA CANETTI - Vocal coach

ANGIOLINA SENSALE - Director of the A. Giacomotti International Competition

VINCENZO PUMA - Tenor

FRANCESCA PATANÈ - Soprano

KATJA LYTTING - Mezzo soprano

ROBERTA MATTELLI - Director

The panel will select the best voices and those performers will be invited to participate in the Italian opera week. The Panel’s decision is final and not subject to appeal. Audition results will be sent by e-mail to all participants **no later than 7 September 2015**.

The list of performers who win the opera roles will be published on [www.luigibattistoni.it](http://www.luigibattistoni.it).

#### Article 5

Winners of the competition will:

- Perform - on the basis of their vocal characteristics - the roles in the operas of the “Summer Opera Music Festival in Milan”
- Receive a study scholarship to the value of 300 euros
- Have the right, with appropriate remuneration, to also participate in the 2016 edition, to be held in other Italian cities.

#### Article 6

Competitors will have no right to claim or demand payment from Accademia Luigi Battistoni for any radio and/or television broadcasts, and/or recordings and/or photo shoots. Therefore, they agree to the use of their image, their name and the description of the context the event took place in, in an unrestricted timeframe and/or territory.

#### Article 7

The competition involves a registration fee:

- **Euro 50 - payable by BANK TRANSFER**  
To CARISBO - BOLOGNA BORSA - IBAN IT070063850241307400033749B  
In the name of LUIGI BATTISTONI  
Description AUDIZIONE CANTO SUMMER LYRIC FESTIVAL

*In this case, using one of the methods explained in Article 1, send: completed registration form, photocopy of ID card, of taxpayer’s number and receipt of payment of registration fee by bank transfer.*

- **Euro 65 - Payment in cash** at the Caboto Theatre, during its office hours.

*In this case, submit the completed registration form, photocopy of ID card, fiscal code, and the higher registration fee in cash.*

## CHARACTERS AND ROLES

### LUCIA DI LAMMERMOOR

Alisa	Mezzo Soprano
Lord Ashton	Baritono
Lord Bucklow	Tenor
Lucia	Soprano
Normanno	Tenor
Raimondo	Bass
Sir Edgar	Tenor

### LA SONNAMBULA

Alessio	Bass
Amina	Soprano
Elvino	Tenor
Lisa	Soprano
Notary	Tenor
Rodolfo	Bass
Teresa	Mezzo Soprano

### LA TRAVIATA

Violetta	Soprano
Alfredo Germont	Tenor
Giorgio Germont	Baritone
Flora Bervoix	Mezzo Soprano
Annina	Soprano
Gastone	Tenor
Douphol	Baritone
Marchese d'Obigny	Bass
Dottore Grenvil	Bass
Giuseppe	Tenor
Flora's servant	Bass
Commissioner	Bass

### GALA EVENT FOR MAGDA OLIVERO

Famous arias from the Verismo period (Puccini, Verdi, Wagner) performed with choir and orchestra.